

## **Swedish radical nationalism and religion**

### *Abstract*

The aim of this project is to elucidate ideological production, and meanings of religion, within the Swedish radical nationalist milieu. With this project, I intend to contribute to research on the understudied relation between radical nationalism and religion, and with new perspectives on Swedish radical nationalist ideology.

An overarching question of this project is whether, and how, “religion” has been used as rhetoric to define conflict areas and identity for different radical nationalist actors in Sweden. Religion is in this project analyzed and discussed as a concept of central articulation of meaning within Swedish radical nationalist movements and organizations. Both as a part of formulating a productive vision for an ideal society, and for articulating antagonistic elements.

The empirical material consists of writings and literature produced by radical nationalist actors, published in and by various periodicals, party organs, publishing houses and websites, between the years 1988-2018. The main methodological approach to process the material is informed by various modified forms of text analysis, such as discourse and narrative analysis.